

Nouvel Ensemble Moderne

Le Nouvel Ensemble Moderne (NEM) is a chamber orchestra consisting of 15 permanent solo musicians, performing in Quebec, across Canada, and internationally. Founded by Lorraine Vaillancourt, the NEM is now led by Jean-Michaël Lavoie, its musical and artistic director.

Since its creation in 1989, the ensemble has built a solid reputation, becoming a leading force in its field. The NEM is recognized for its modernism and excellence in all aspects of performance, creation, and preservation of musical works from the 20th and 21st centuries.

The NEM has always been committed to sharing its passion and expertise with new generations. The ensemble regularly organizes events aimed at training the next generation of musicians in the interpretation of new music, as well as giving a voice to young composers from here and abroad.

Over the past 30 years, the NEM has offered more than 525 performances of all kinds (concerts, public rehearsals, workshops, operas, etc.). These performances have included:

- 800 works,
- 285 premieres,
- 215 commissions from the NEM to composers from Canada, the United States, Europe, Asia, and the Middle East.

The NEM has also organized 13 editions of the International Forum for Young Composers, 18 editions of the New Music Encounters, and has conducted about 40 tours that have taken it to Asia (China, Japan, and Singapore), Australia, the United States, Europe (Germany, Belgium, Spain, France, Holland, Italy, the United Kingdom), Mexico, and elsewhere in Canada (Banff, Halifax, Ottawa, Toronto, Vancouver, and Winnipeg). The NEM has also received numerous honors, including 15 Opus awards—the latest in January 2020—and has recorded 34 albums dedicated to composers and the music of our time.