

Jean-Michaël Lavoie

Since the age of 28, Jean-Michaël Lavoie enjoys an international career as a conductor. After his studies at the *Schulich School of Music* of McGill University, he is appointed assistant conductor to the **Ensemble intercontemporain** in Paris (2008-2010) and one of the resident conductors of the **Los Angeles Philharmonic** (2010). He deepens his musical training in Europe and United States with **Pierre Boulez** (Lucerne Festival Academy), **Susanna Mälkki** (Ensemble intercontemporain, LA PHIL) and **Esa-Pekka Salonen** (Orchestre de Paris).

For more than ten years, Jean-Michaël Lavoie guest conducts the most important orchestras in Europe, among them the **BBC National Orchestra of Wales**, **Orchestre philharmonique de Radio France**, **WDR Sinfonieorchester Köln**, **SWR Sinfonieorchester Baden-Baden und Freiburg**, **Prague Radio Symphony Orchestra**, **Orchestre national de Bordeaux Aquitaine**, **Orquestra Sinfónica do Porto Casa da Música**, **NFM Filharmonia Wroclawska**.

He made his opera debuts at **Teatro alla Scala, Milan** (2011), co-conducting the world premiere of Luca Francesconi's *Quartett*, at **Opéra de Lyon** (2013) and **Opéra national de Bordeaux** (2014).

He is a regular guest to the specialized ensembles in contemporary music : **Klangforum Wien**, **Ensemble Modern**, **Musikfabrik**, **Ensemble Resonanz** et l'**Ensemble de la Société de musique contemporaine du Québec**.

Winner of the **Prix Opus 2010 New Artist of the Year**, he recorded two piano recitals for La chaîne culturelle de Radio-Canada's program *Les Jeunes Artistes*.

Jean-Michaël Lavoie is Associate Professor at the **Faculté de musique de l'Université de Montréal**, where he supervises and teaches the [professional cursus in contemporary music](#) in the performance programs.

Jean-Michaël Lavoie will succeed Lorraine Vaillancourt as Artistic and Music Director of the [Nouvel Ensemble Moderne](#) starting in 2024-25.