

The competition for the Bourses du Nouvel Ensemble Moderne in the interpretation of new music is now open!

The Nouvel Ensemble Moderne and the Faculty of Music at the Université de Montréal invite emerging performers to participate in the next edition of the Bourses du NEM competition in the interpretation of new music. The objective of the scholarship fund is to promote awareness of new music and facilitate the dissemination of repertoire by supporting young performers.

This competition is open to all young performers at the collegiate and university levels who play one of the following instruments: flute, oboe, clarinet, bassoon, horn, trumpet, trombone, piano, percussion, violin, viola, cello, double bass.

The competition will take place on Saturday, April 27, 2024, from 10 am to 5 pm at the Serge-Garant Hall of the Faculty of Music at the Université de Montréal. The jury will consist of Lorraine Vaillancourt, conductor and founding artistic and music director of the NEM, Jean-Michaël Lavoie, conductor, and artistic and music director of the NEM (starting from 2024-25), as well as four musicians from the NEM: Lyne Allard, violinist, Jocelyn Veilleux, horn player, Jeff Stonehouse, flutist, Bruno Laurence Joyal, trombonist.

There are two components to the NEM scholarship fund:

Component 1 – For students enrolled at the Faculty of Music at the Université de Montréal in an interpretation program (all cycles included)

1st prize: \$1,500 + the opportunity to perform in concert with the Nouvel Ensemble Moderne

2nd prize: \$1,000

3rd prize: \$500



To submit an application for component 1:

1. Fill out the online registration form before April 15, 2024, at 5 pm
2. Prepare a contemporary music piece composed after 1960, with a duration not exceeding 12 minutes

Component 2 – For all young performers wishing to enroll at the Faculty of Music at the Université de Montréal and participate in the Professionalizing Pathway in Contemporary Music:

Scholarship* of \$2,000 (applied to tuition fees)

*Based on received applications; the jury may decide not to award a scholarship following the evaluation of application files

To apply for component 2:

1. Fill out the online registration form before April 15, 2024, at 5 pm
2. Submit a letter of motivation to join the Professionalizing Pathway in Contemporary Music offered at the Faculty of Music (see below for details on the pathway)
3. Prepare a contemporary music piece composed after 1960, with a duration not exceeding 12 minutes

To register, visit the NEM website:

<https://lenem.ca/en/activities/competition-bourses-nem>



The Nouvel Ensemble Moderne (NEM) is a chamber orchestra comprised of 15 permanent solo musicians who perform in Quebec, Canada, and internationally. Lorraine Vaillancourt is the founder and music director. Starting from the 2024/25 season, the artistic and music direction has been entrusted to Jean-Michaël Lavoie.

Since its founding in 1989, the ensemble has built a solid reputation. As a leading figure in its field, the NEM is recognized for its modernism and excellence in all aspects of interpretation, creation, and preservation of works from the 20th and 21st centuries.

In its musical practice, the NEM has always been committed to sharing its passion and expertise with younger generations. The ensemble regularly organizes events to train emerging musicians in the interpretation of new music and to give a voice to young composers from here and abroad.

Pathway in Contemporary Music at the Faculty of Music, Université de Montréal:

Throughout its history, the Faculty of Music at the Université de Montréal has always been driven by a desire to innovate, experiment, and be at the forefront of contemporary creation.

In this spirit, starting from the fall semester of 2023, around forty students from interpretation programs, ranging from bachelor's to doctoral degrees, will have the opportunity to deepen their expertise and push their skills further through a new pathway dedicated to the interpretation of contemporary music. This original pathway offered by the faculty is offered in collaboration with the Nouvel Ensemble Moderne (NEM), a resident organization.

Lasting two to three years, this highly professionalizing journey aims to enhance the academic curriculum and provide pedagogical reinforcement, notably through a mentoring component provided by musicians from the NEM. The objective? To train highly skilled performers equipped to tackle the repertoire of today's music.

LE NOUVEL ENSEMBLE MODERNE

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