



Académie
internationale
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International
Music and Dance
Academy

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2010



NEW MUSIC SESSION 2010

In collaboration with le Nouvel Ensemble Moderne



Deadline: Friday, February 26th, 2010

**CALL FOR
COMPOSERS AND PERFORMERS
AUGUST 8 TO 21, 2010**

Artistic co-ordinators :

Denys Bouliane, composer and conductor,
professor at McGill University (Montreal)
Lorraine Vaillancourt, conductor and artistic
director of the NEM (Montreal)

Ensemble in residence :

Le Nouvel Ensemble Moderne
director: **Lorraine Vaillancourt**

Guest composers :

Philippe Leroux (France)
John Rea (Canada)

COMPOSERS

- Composition and analysis classes;
- Composition and esthetics seminars;
- Workshops on score reading and interpretation hosted by the NEM;
- Selected applicants will also have the opportunity to work with the NEM in reading and the interpretation workshops on their scores.

PERFORMERS

- Advanced training in the interpretation of contemporary music with the NEM.

REGISTRATION TERMS

Scholarships :

The 2010 New Music Session faculty will select 4 participants (2 composers and 2 performers) who will be awarded \$550 each, based upon the excellence of their dossier. In addition, at the end of the session, a prize will be awarded to a composer to attend a free session at the Voix Nouvelles de la Fondation Royaumont (France) in September 2011. This exchange of participants is made possible through a partnership between the Domaine Forget, the Nouvel Ensemble Moderne and the Fondation Royaumont, with the support of the Ministère des Relations Internationales and the Consulat général de France à Québec. Two scholarships will be offered to a composer and a performer for New music session 2011.

REQUIRED DOCUMENTS FOR COMPOSERS

- Resume including postal address, date of birth and nationality
- Two recent works and recordings (if available).

Materials must be sent to Nouvel Ensemble Moderne

REQUIRED DOCUMENTS FOR PERFORMERS

- Resume including postal address, date of birth and nationality
- Recording of two contrasting works.

Materials must be sent to Nouvel Ensemble Moderne



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REGISTRATION TERMS

NOUVEL ENSEMBLE MODERNE

200 avenue Vincent-d'Indy, B-386
Montréal, Québec H2V 2T2
Canada

Tel: (514) 343-5962 / Fax: (514) 343-2443 / E-mail: info@lenem.ca / www.lenem.ca

REQUIRED DOCUMENTS FOR BOTH COMPOSERS & PERFORMERS

- The online application <https://ssl.megaquebec.net/domaineforget/inscription.asp?lang=en>
- One passport photo sent by email to aca@domaineforget.com
- The **non-refundable** application fee of \$60 (CDN and US) sent to the Domaine Forget

Incomplete applications with no application fee included will be rejected.

Deadline : **Friday February 26th, 2010**

THE DOMAINE FORGET MUSIC AND DANCE ACADEMY

Contact for registration : Rachel Tremblay

Telephone : (418) 452-8113 #222 / Fax : (418) 452-3503 / email : aca@domaineforget.com

5, Saint-Antoine

Saint-Irénée, Québec G0T 1V0

Canada

www.domaineforget.com

2010 FEES

Canadian students must pay their session in Canadian dollars and International students in US dollars.

1. Registration fee

A non-refundable application fee of \$60 (CND and US) must be included with the application form.

2. Room and board fees

New Music session: August 8th to 21st 2010 / 2 weeks / \$1225 CDN / \$1225 US

Please note that the application fees are not included.

Terms of payment for room/board and tuition fees

The student is required to pay 50% of the course fees upon reception of the acceptance letter. The remainder should be paid one month prior to the opening of the session. Please see <http://www.domaineforget.com/en/1/money-matters> for payment methods (Paypal, certified cheques or money orders). Failure to comply to these conditions will entail automatic withdrawal from the session.

Cancellation or modification

After the deadline, the Domaine Forget will retain \$50 per application should the student switch from one week to the other or decide to attend for a shorter period of time.

The Domaine Forget reserves the right to cancel a session if circumstances do not warrant its presentation.

Applications received after the deadline will only be considered if there is available space. The postmark will serve as proof of the date on which the application was mailed.